



Berny Hi, BFA [HONS.] MFA [in-process]

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BernyHi.ca

BIOGRAPHY

Filmmaker, beekeeper, and interdisciplinary artist Berny Hi is endlessly fascinated by nature and aspects of the human experience: beauty, sensation, and our unique perception of time and space.

Through Artist's Residencies with Saskatchewan organizations and schools, Berny aspires to support unheard voices through creative, collaborative adventures and manual, hands-on processes.

Never bored, Berny is a founding member of two artist-run non-profits: The Prairie Puppet Underground, creating and exhibiting visionary puppetry, and The Cabinet Collective, an umbrella organization dedicated to city-wide festivals that cross-pollinate multiple art disciplines through a common theme. He finds that there is simply not enough time in a day.

EDUCATION, SCHOLARSHIPS & AWARDS

University of Regina
2017 - current

MFA Graduate Student Interdisciplinary Studies

- Working towards a MFA in the faculty of Media, Art and Performance
- Supervised by the Head of the Visual Arts Department, Leesa Streifler, and Head of the Film Department, Gerald Saul
- + Aboriginal Graduate Award Program - kaskihtamasowak - Fall 2017 & Fall 2018
- + University of Regina Graduate Scholarship - Fall 2018 - 2020, Winter 2018-2019
- + Saskatchewan Innovation and Excellence Graduate Scholarship - Fall 2018
- + The Donald Stuart Richan Research Award - Fall 2018

York University
2000 - 2004

Bachelor of Fine Arts in Film

- Achieved Honours in Screenwriting, with an additional Script Editing discipline
- + Entry Scholarship 2000

RECENT WORK EXPERIENCE

University of Regina
semester: fall 2018

Master Graduate Teaching Assistantship

- Creative Technologies I10: Intro to Creative Technologies in the faculty of Media, Art and Performance
- Assisted Doctor Megan Smith in the teaching of the history, theory, and techniques of creative technologies - including practical applications involving 3D printing and TinkerCad software

University of Regina
semesters: winter 2016, 2017, 2018, 2019, 2021

Sessional Instructor

- Film 100: The Art of Motion Pictures (Parkland College, University of Regina, Southeast College)
- Developed and instructed a course on film history, theory, and creative techniques - II semesters of teaching Film 100

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RECENT WORK EXPERIENCE

Thom Collegiate / Winston Knoll
Regina School Board
spring 2015 - 2021

Artist-in-Residence

- Working within the Deaf & Hard of Hearing high school program to develop literacy skills through visual art practices
- Created a shadow puppet film with the students to be featured in a province-wide art program (2015)
- Collaborated on a public performance entitled *Deaf Crows* featuring mask, shadow puppetry, ASL poetry (2016)
- Co-Created a public installation exhibited at the Dunlop Art Gallery entitled *Deaf Forest* featuring mask, metaphor, and a journey through the Deaf perspective of a hearing world ending in a large handmade quilted Deaf tree (2017)
- Collaboratively writing a Deaf film set in a world of magical realism, entitled *Deaf Cabinet* (2021)

Moxie Films
autumn 2016 - current

Filmmaker

- Editor and Composer for a multi-year contract with a government client
- Producing a series of animation for online distribution

Common Weal Community Arts
Hello In There / Hello Ou There
autumn 2013 - 2021

Artist-in-Residence

- Collaborated with individuals in personal care facilities to create artistic expressions through visual media
- Over the past 8 years, we have worked with dozens of homes and hundreds of residents across the province
- Recorded personal narratives and edited them to play on audio players in a gallery exhibition
- Worked with multiple teams spanning five organizations to document the process, delivering a short film instrumental to the success of funding for future projects

Mooky McGuinty Creative Enterprise
summer 2017 - current

Cinematographer & Editor

- Working with international sensation and Cirque du Soleil clown, Mooky Cornish, to bring to life her vision of universal short comedy films in a range of different film genres

East Central First Nations Education
Partnership
spring 2018 - current

Filmmaker

- Working with Cumberland House, Shoal Lake, and James Smith First Nations to produce a video about members in their community

Cosmic Honey
spring 2014 - current

Beekeeper

- Provide food, shelter, disease and pest control for four different types of bees: honey, mason, leafcutter, bumble
- These bees produce some of the best local, raw, unpasteurized honey and help pollinate the surrounding flora

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RECENT WORK EXPERIENCE

Bamboo Shoots
autumn 2020

Videographer

- Framed and shot a video highlighting Saskatchewan independent musicians

Saskatchewan Cancer Agency
spring 2017

Filmmaker

- Worked closely with Patuanak First Nation to produce a video about cancer survivors in their community

International Puppet Underground Festival
summer 2016 - summer 2017

Films Director

- Co-produced a major four-day festival of visionary puppetry with international flair
- Managed technical requirements for events, including compiling and authoring screening tapes
- Maintained online resources and communication with international artists
- Co-designed advertisements and promotions

Cabinet Collective Inc.
summer 2015 - winter 2016

Co-Artistic Director

- Co-produced a major year-long festival of entitled *The Caligari Project*, celebrating German Expressionism
- Worked with over 30 organizations and artists to produce over two dozen unique events held throughout 2017, covering every art discipline influenced by German Expressionism, from printmaking to dance
- Managed technical requirements for events
- Maintained online resources and communication with international artists
- Co-designed advertisements and promotions

Saskatchewan Filmpool Cooperative
summer 2014 - winter 2015

Artist-in-Residence

- Developed the year-long creative adventure for community partners, *Expanded Cinema*
- Led and facilitated the creation of a vertical film with over 30 filmmakers, coming together to develop the cinematic language for working within a vertical frame: *The Great Saskatchewan Timelapse* is the story of the past few hundred million years on this little plot of land, told with the help of heritage and scientific resources and through the use of workshops and collaborative art making.
- Dissemination in process: the forty-minute collaborative vertical film is to be screened throughout the province by projecting on a custom-made free-standing structure in the shape of Saskatchewan. This is to be played on loop in galleries and museums, and brought to rural districts through the use of grain elevators as projection surface for a large, public, drive-in/bike-in.

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RECENT WORK EXPERIENCE

Saskatchewan FilmPool Cooperative
spring 2008 - summer 2014

Production Coordinator

- Managed and maintained filmmaking equipment, production, and post-production facilities for membership of often over 125 independent artists and art institutes
- Led and facilitated workshops, including Basic Filmmaking, Theory of Filmmaking, Film Retreat & 48 Hour Filmmaking Frenzy [16mm hand-processing], Youth Film Camp, Adobe Premiere/Encore/Photoshop, Final Cut Pro, Pro Tools, Grant Writing, Arri SR ii, Blackmagic Production 4K workflow, and Panasonic HVX200 [Super 16mm, 4K, and HD respectively], green screen shooting and compositing, and linear editing on Steenbecks.
- Coordinated and facilitated screenings using a variety of screening formats
- Facilitated grant deliberations [for applying members]

FireCube Video
spring 2015 - winter 2015

Cinematographer & Editor

- Collaborated with Director, storyboard Artist, and lighting team to design and shoot a large commercial video for Elections Saskatchewan with over 50 actors and many specific needs for the client
- Edited the 12 minute piece within parameters of client to meet and surpass expectations

Moxie Films
autumn 2014 - winter 2014

Website Builder

- Designed a multi-user personalized website for online dissemination and economy
- Trained staff in the ways of the web (in particular, the use of WordPress, SFTP)

Prairie Puppet Underground
summer 2012 - summer 2015

Technical Director

- Managed technical requirements for events, including compiling and authoring screening tapes
- Maintained online resources and perform the duties of webmaster
- Part of the design team for advertisements and announcements.

Saskatchewan FilmPool Cooperative
spring 2012 - autumn 2012

Website Builder

- Designed a multi-user personalized website for online dissemination, discussion, and advocacy
- Trained staff in the ways of the web (in particular, the use of WordPress)

University of Regina
autumn 2010 - spring 2011

Sessional Instructor

- Developed and instructed "Introduction to Digital Media" (FILM 208, Faculty of Fine Arts), covering design principles and creative production software

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RECENT WORK EXPERIENCE

Partners In Motion Productions
spring 2007 - spring 2008

Camera Operator

- Crewed for multiple broadcast series, commercials, and advertisements
- Organized and managed equipment, maintenance, and safety of the camera department
- Worked closely with Director/D.O.P. to set lighting and blocking and to manage crew/cast

Queer City Cinema Inc.
autumn 2006 - spring 2007

Festival Coordinator

- Collaborated with Artistic Director Gary Varro on every aspect, including visuals of ads and programme
- Familiarized myself with the local market & film industry and befriended many organizations

Pasquia Publishing Ltd.
autumn 2005 - autumn 2006

Graphic Designer

- Ad Designer for local businesses, town announcements, and larger incorporated businesses
- Graphic Creator and Advisor for logos, backgrounds, colour schemes, and business cards

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CREDITS

FILM DIRECTOR ● ● ●

Punch & Judy

Gerald Saul's Super 8 Event | Regina | 2016

Heart Garden

One Take Super 8 Event | Regina | 2015

The 8 Fest | Toronto | 2016

Dolly

International Festival of Animated Objects | Calgary | 2015

International Puppet Underground Film Festival+ | Regina | 2015

Hungry Bones

One Take Super 8 Event | Saskatoon | 2014

The 8 Fest | Toronto | 2015

Dresden Festival | Germany | 2015 | award: Special Mention

Winnipeg Underground Film Festival | Winnipeg | 2015

Bella & Elliot build a welcoming pagoda

A Night of Poetry & Film 9 | Regina | 2014

Drown

One Take Super 8 Event | Regina | 2013

The 8 Fest | Toronto | 2014

George Bassler's Perpetual Motion Machine

CAOS: International Festival of Animated Objects | Calgary | 2013

International Puppet Underground Film Festival | Regina | 2013 | special exhibition: PuppEx at Dunlop Art Gallery

Fringe Festival | Regina | 2014

imagineNATIVE | Toronto | 2014

Reel Rave Film Festival | Waskesiu | 2014

Winnipeg Aboriginal Film Festival | Winnipeg | 2014

mispon Film Festival | Regina | 2014

Asinabka Film and Media Arts Festival | Ottawa | 2015

Maoriland Film Festival | Otaki, New Zealand | 2015

Airdrie High School | Airdrie | 2015

Vancouver Island Short Film Festival | Nanaimo | 2015

Winnipeg Film Group French-Translated Film Tour | France, Belgium, Québec Canada | 2017

The Measure of All Things

Film Farm : Phil Hoffinan and Film Retreat screening | Regina | 2013

Wild Thing: Prairie as Concept, Prairie as Environment at Sculpture Objects Functional Art + Design | New York, USA | 2014

Screening Under the Steeple | Regina | 2014

mispon Film Festival | Regina | 2014

imagineNATIVE | Toronto | 2015

Native Crossroads Film Festival and Symposium | Oklahoma, USA | 2016

Montréal Underground Film Festival | Montréal | 2016

Kitty Dreams of Dying

Shotgun Super 8 | Regina | 2012

\$100 Film Festival | Calgary | 2013 | award: Audience Choice Award

Milk River

Saskatchewan Filmpool Cooperative's Premiere Screening | Regina | 2011

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CREDITS

Véronique à vélo

Godard Project | Regina | 2010
Show Us Your Shorts | Calgary | 2011 | award: Best of Craft, Best Medium Length Film, Golden Shorts [Best of Festival]
Red Rover | Calgary & Saskatoon | 2011
Sled Island | Calgary | 2011
Cinéfest | Sudbury | 2011
Niagara Indie Film Festival | St. Catherine's | 2011 | award: Best Independent Drama/Narrative
Bike-In Cinema: Accidental Destinations at TRUCK Gallery & Calgary Society of Independent Filmmakers | Calgary | 2012
Nuit Blanche Winnipeg | La maison des artistes visuels francophonea | Winnipeg | 2014
Festival Cinergie | Saskatoon | 2014
Reel Rave Film Festival | Waskesiu | 2014
Cinema Saskatchewan on Access Television | Saskatchewan | 2015
Alliance Francaise | Winnipeg | 2018

Flog #3: Kitty dreams of shirred eggs

One Take Super 8 Event | Regina | 2011

Flog #7: Kitty dreams of bees and people

48 Hour Filmmaking Frenzy | Regina | 2010

Transatlantic Homesick Blues

One Take Super 8 Event | Regina | 2010

Cinema Scelta

One Take Super 8 event | Regina | 2009
\$100 Film Festival | Calgary | 2011

I337

Saskatchewan Filmpool Cooperative's 30th Anniversary | Regina | 2009

Braun Nizo

One Take Super 8 event | Regina | 2008

Instructional Video • Frontier College

2003

CINEMATOGRAPHER ● ● ●

Fable Deaf • Deaf Crows Collective Inc.

due to release | 2022

Our Community • East Central First Nation Education Partnership

Online dissemination through ECFNEP social media network, and played on local stations | 2018

Cancer Survivors of English River First Nation • Great Prairies

Online dissemination through ERFN social media network, and played on local station | 2017

Under the Same Sky • Sylvia Ziemann

International Puppet Underground Festival | Regina | 2017
Bristol Festival of Puppetry | Bristol, UK | 2017
Manipulate Festival: Women in Puppetry & Puppet Animation | Edinburgh, UK | 2018

Der Glöckner • Moxie Films

The Cinema of Dr. Caligari | Regina | 2016
All Hallow's Eve Extra-Vaganza: Secret Cinema | Regina | 2016
Saskatchewan Independent Film Awards | Regina | 2016 | awards: Best Film, Audience Choice; nominated: Best Score (Technical Achievement)
Nickel Independent Film Festival | St. John's | 2017
Gimli Film Festival | Gimli | 2017
WNDX | Winnipeg | 2017
Queen City Shorts | Regina | 2017 | award: Audience Choice
Queen City Shorts: Awards Festival | Regina | 2018 | award: Best Director
(FAVA) Film and Video Arts Festival | Edmonton | 2018 | nominated: Excellence in the Prairie/North region
Yorkton Film Festival | Yorkton | 2018 | nominated: Best Short Subject (Fiction)

*City is in Canada unless otherwise noted

Berny Hi

CREDITS

Please Rate Your Experience • Split Art Media

Saskatchewan Independent Film Awards | Regina | 2016 | nominated: Best Film, Best Director of Photography (Technical Achievement)

Intellifarms: Bin Manager • Beverly Boy Production

Online dissemination through Intellifarms social media network | 2016

Elections Saskatchewan: Accessibility voting • FireCube Video

Online dissemination through Elections Saskatchewan's social media network | 2015

The War Effort • Kenn McLeod

International Puppet Underground Film Festival | Regina | 2015

International Festival of Animated Objects | Calgary | 2015

Fade To Grey • Rowan Pantel

International Puppet Underground Film Festival | Regina | 2015

International Festival of Animated Objects | Calgary | 2015

Parathyroid Punk • Moxie Films

Saskatchewan Filmpool Cooperative's Premiere Screening | Regina | 2013

Bay Street Film Festival | Thunder Bay | 2014

Reel Rave Film Festival | Waskesiu | 2014

Wild Thing: Prairie as Concept, Prairie as Environment at Sculpture Objects Functional Art + Design | New York, USA | 2014

Saskatchewan Independent Film Awards | Regina | 2014 | nomination: Best Film

International Festival of Animated Objects | Calgary | 2015

Cinema Saskatchewan on Access Television | Saskatchewan | 2015

International Puppet Underground Film Festival | Regina | 2015

My Great Grandmother's Flowers • Kristen Smith

International Puppet Underground Film Festival | Regina | 2013

International Festival of Animated Objects | Calgary | 2013

Airdrie High School | Airdrie | 2015

Kathleen's Diary • Moxie Films

International Puppet Underground Film Festival | Regina | 2013

Reel Rave Film Festival | Waskesiu | 2014

I Am The Bridge | Saskatoon | 2014

A Night of Poetry & Film | Regina | 2014

Red Rover | Edmonton, Saskatoon, Calgary | 2014

Wild Thing: Prairie as Concept, Prairie as Environment at Sculpture Objects Functional Art + Design | New York, USA | 2014

Cinema Saskatchewan on Access Television | Saskatchewan | 2015

Bristol Festival of Puppetry | Bristol, UK | 2017

Manipulate Festival: Women in Puppetry & Puppet Animation | Edinburgh, UK | 2018

We Remain Long After We've Gone • Tyler Banadyga

International Puppet Underground Film Festival | Regina | 2013

International Festival of Animated Objects | Calgary | 2013

Gute Schöne • Moxie Films

in process

Mike & the Goose • Rowan Pantel

International Puppet Underground Film Festival | Regina | 2013

International Festival of Animated Objects | Calgary | 2013

Airdrie High School | Airdrie | 2015

This Museum Called Home • Regena Marler

Red Rover | Calgary, Saskatoon | 2011

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CREDITS

It Was a Circus • Moxie Films

International Puppet Underground Film Festival | Regina | 2013
International Festival of Animated Objects | Calgary | 2013
Screening Under the Steeple | Regina | 2014
Wild Thing: Prairie as Concept, Prairie as Environment at Sculpture Objects Functional Art + Design | New York, USA | 2014
Cinema Saskatchewan on Access Television | Saskatchewan | 2015
Airdrie High School | Airdrie | 2015
Screening Under the Steeple | Regina | 2015

Striae • Good Girl Cultural Productions

Yorkton International Film Festival | Yorkton | 2009

Crimes Stories • Partners In Motion Productions

History Channel | 2009
Biography Channel | 2009
other credits: Lighting, Co-Director

Blues, Brews, and Barbecues Festival • FlamingCheese Productions Ltd.

Live broadcast | 2004

Various projects • Bitter Pearl Productions

2002 - 2004

--- Cinematographer credit also applies to all films listed under Director

EDITOR • • •

Elections Saskatchewan: Accessibility voting • FireCube Video

Online dissemination through Elections Saskatchewan's social media network

Fade To Grey • Rowan Pantel

International Puppet Underground Film Festival | Regina | 2015
International Festival of Animated Objects | Calgary | 2015

--- Editor credit also applies to all films listed under Director and many under Cinematographer

PRODUCTION ASSISTANT • • •

Out In The Cold • Amoeba Works

Vancouver International Film Festival | Vancouver | 2008
mispon Film Festival | Regina | 2008
Winnipeg Aboriginal Film Festival | Winnipeg | 2008
Spokane International Film Festival | Spokane | 2009
Women in Film Festival | Vancouver | 2009
Festival of Native Film and Culture | Palm Springs, USA | 2009
University of Toronto Film Festival | Toronto | 2010
Saskatchewan Communications Network television broadcasts | 2011
Dreamspeakers Film Festival | Edmonton | 2012
Amnesty International Film Festival | Regina | 2012
Truth and Reconciliation Regional Event | Victoria | 2012
Asinabka Film and Media Arts Festival | Ottawa | 2013

Stubblejumper • Da vid films

Regina Public Library Film Theatre | Regina | 2009
Broadway Theatre | Saskatoon | 2009
Saskatchewan Communications Network television broadcasts | 2009 - 2010

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CREDITS

Cured • Da vid films

Regina Public Library Film Theatre | Regina | 2009

Broadway Theatre | Saskatoon | 2009

Saskatchewan Communications Network television broadcasts | 2009 - 2010

Various projects • Household Films Inc.

2004

Various projects • BookShorts Productions

2001

ANIMATOR

DRAW

Edinburgh Sci-Fi Film Festival | Edinburgh, UK | 2008

Intermission

Saskatchewan FilmPool Cooperative's Premiere Screening | Regina | 2009 - 2014

Intro

Screening Under the Stars | Regina | 2009 - 2014

SPECIAL THANKS

Over one hundred films

THEATRE CO-PRODUCER

Rüya

multidisciplinary performance: Saskatchewan Arts Awards | Regina | 2016

funding: commissioned by the Saskatchewan Arts Board

Nay's Story

multidisciplinary performance with American Sign Language Poetry: Saskatchewan Arts Awards | Regina | 2016

funding: commissioned by the Saskatchewan Arts Board

KaleidoCycle

multidisciplinary performance: The Globe Theatre Shumiatcher Sandbox | Regina | 2012

funding: major support and acclaim for development and performance by the Saskatchewan Arts Board

THEATRE CO-DIRECTOR / CO-WRITER / SOUND DESIGN / LIGHTING TECHNICIAN

Apple Time

multidisciplinary performance: Artesian on 13th | Regina | 2018

funding: major support and acclaim for development and performance by the Saskatchewan Arts Board

Deaf Crows

multidisciplinary performance: Artesian on 13th | Regina | 2016

SoundOFF | Edmonton | 2017

funding: major support and acclaim for development and performance by the Saskatchewan Arts Board

Berny Hi

CREDITS

WORKSHOP COORDINATOR / FACILITATOR ● ● ●

German Expressionist Filmmaking Workshop: Film created: "The Banished"

mispon Festival of Indigenous Filmmaking | Regina | 2016

screenings of film at mispon film festival | Regina | 2016

Cinemagic Projector Art

Calgary's International Festival of Animated Objects by the Calgary Animated Objects Society | Calgary | 2014

Film Retreat: Neg | 2011

Film Retreat: Rapture | 2011

funding: Saskatchewan Arts Board ArtInquire

screenings of films produced: Phil Hoffman Screening, Niagara Indie Film Fest | Regina, Niagara Falls | 2013 - 2014

Film Retreat: Cricket | 2010

TECHNICAL DIRECTOR ● ● ●

International Puppet Underground Film Festival

screening: Regina Public Library Film Theatre, Artesian on 13th | Regina | 2013 & 2015

exhibition: Dunlop Art Gallery | Regina | 2013 & 2015

funding: major support by the Saskatchewan Arts Board, and City of Regina | 2015

ASSOCIATE ARTIST ● ● ●

Hello In There / Hello Out There

Community art program: Common Weal Community Arts Inc. | 2014 - 2016

exhibitions: Dunlop Art Gallery, The Art Emporium Contemporary Art Gallery, Art galleries throughout Saskatchewan while on tour with the Organizations of Saskatchewan Arts Councils

funding: Saskatchewan Arts Board Creative Partnerships Explorations & Innovations, Community Initiatives Fund

MASTERING ● ● ●

Sisu • Moxie Films

format: DVD & Blu-Ray with multiple menus and in-depth special features | 2014

PERFORMANCE

Somnambulist Puppet Sideshow

Toybox theatre puppet | Fada Dance, Regina | 2016

Toybox theatre puppet | Sideshow Carnivale, All Hallow's Eve Extra-Vaganza, Regina | 2016

Toybox theatre puppet | Private Function, Regina | 2016

Toybox theatre puppet | MacKenzie Art Gallery, Regina | 2016

Toybox theatre puppet | International Festival of Animated Objects, Calgary | 2017

Nay's Story

Shadow puppetry with American Sign Language Poetry | Saskatchewan Arts Awards, Saskatchewan Arts Board, Casino Regina, Regina | 2016

Rüya

Mask, physical theatre, shadow puppetry | Saskatchewan Arts Awards, Saskatchewan Arts Board, Casino Regina, Regina | 2016

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The Red Nose Knows Show

Clown, physical theatre | Cathedral Village Arts Festival, Artesian on 13th, Regina | 2015

Where Do The Children Play

Shadow puppetry | Calgary's International Festival of Animated Objects Dolly Wiggler Cabaret with Philip Huber | 2013

KaleidoCycle

Mask, clown, physical theatre, projection performance | The Globe Theatre Shumiatcher Sandbox, Regina | 2012

COLLABORATIVE STORYTELLING

Prairie Game EXpo

Public drop-in sessions, teaching mechanics and creativity | Core Ritchie Community Centre, Regina | spring & autumn 2018

Boards n' Beans

Intro to Collaborative Storytelling with youth | Boards n' Beans cafe, Regina | 2018

Headquarters

Led multi-part adventure: Zeroes to Heroes over many months | Regina | 2018

ARTIST TALK

Quick & Dirty #24: Botanical

Bees & Botanicals | Dunlop Art Gallery on zoom | 2020

Conveying Concepts

Perspective vs. Perception & touching the divine - moments of nowness and loss of identity and memory | University of Regina | 2018

Quick & Dirty #7: Some Strings Attached

My history with the art of puppetry | Dunlop Art Gallery and Creative City Centre, Regina | 2017

Open Aperture

Talk on character development | Saskatchewan Filmpool Cooperative and The Cultural Exchange, Regina | 2016

Atom Egoyan Symposium

Meet In The Middle | MacKenzie Art Gallery and University of Regina, Regina | 2016

EXHIBITION

Cosmic Sandbox - Group Studio Exhibition at Fifth Parallel Gallery

University of Regina Visual Arts graduate studio class showcase entitled Practice | University of Regina Fifth Parallel Gallery, Regina | 2018

Hello Reflections art exhibit at The Art Emporium Contemporary Art Gallery

Digital photograph collage | Regina | 2014

SPECIALIZED TRAINING

Viewpoints

Ingrid Hansen SNAFU Dance Theatre

Berny Hi

GRANTS & COMMISSIONS

MacKenzie Art Gallery commission

Thursday Night Live | 2010 & 2011

Saskatchewan Arts Board

ArtInquire Grant for Film Retreat: Rapture | 2011

Multidisciplinary Arts Grant | 2012

Creative Partnerships Innovations Program - Artist-in-residence | 2014 - 2015 & 2015 - 2016

multiple Independent Artists Grants | 2009 - 2016

Micro Grant Program | 2018

Saskatchewan Communications Network

15 Minus 30 series, 15 Minutes of Fame broadcast | 2009

Saskatchewan Filmpool Cooperative

Production Grant | 2007 & 2016

30th Anniversary commission

SaskFilm and Video Development Corporation

Filmmakers Program

Sudbury Guerilla Filmmaking commission

SPONSORSHIPS RECEIVED

Don's Photo

Chemistry for Film Retreat: Rapture

Frame Discreet

Film transfer and digitization

Kodak Canada

16mm stock for Film Retreat: Cricket and Rapture, and for Der Glöckner film

Neil Balkwill Centre for the Arts

Darkroom rental for Film Retreat

COMMITTEE, JURY & VOLUNTEER

Bright Eyes Dog Rescue

volunteer

Cabinet Collective

Co-Founder, Board of Directors as Treasurer | 2015 - present

Canada Council

Peer Assessment Committee jury for Projects and Initiatives grants: Media Arts | 2016

Humane Society

volunteer

International Puppet Underground Festival

Co-Founder, Films Director, Board of Directors as Vice-President | 2016 - 2020

Mi'kmaw - Qalipu First Nation

Member | Life

Prairie Puppet Underground

Co-Founder, Technical Director, Board of Directors as Vice-President | 2014 - 2020

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Regina Bee Club

Member | 2014 - present

Saskatchewan Arts Board

Independent Artists Grant Jury

Saskatchewan Beekeepers Association

Member | 2014 - 2021

Saskatchewan Motion Picture Association

Showcase Festival Committee | 2007

Saskatchewan Filmpool Cooperative

Board of Directors as Vice President | 2006 - 2008

Full Member | 2006 - present

Sprockets Toronto International Film Festival for Children

Tech and Administrative support | 2003 - 2004

ONLINE SOCIAL ACTIVITIES

Contributor and moderator for small online communities on Reddit and Discord, sharing knowledge through tutorials, sharing art through online communities, maintaining and administration of servers for ftp transfer, streaming, hosting video game servers, community leader, Dungeon Master for role-playing/improv